

Čerešničky

(Melodie Evropy cz. II)

mel. česka
oprac. W. Szczyra

$\text{♩} = 100$

The musical score consists of three staves. The top staff is for the voice (soprano) in G clef, the middle staff is for the piano basso in F clef, and the bottom staff is for the piano treble in G clef. The music is in common time, with a key signature of one flat. Measure 1 starts with a half note followed by eighth notes. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show a continuation of the eighth-note pattern. Measures 8-9 show a continuation of the eighth-note pattern. Measures 10-11 show a continuation of the eighth-note pattern.

13

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and also has one flat. The music consists of eighth and sixteenth note patterns. Measure 13 ends with a repeat sign and a double bar line, leading to section 1.

1.

The continuation of the musical score from measure 13. The top staff shows a sustained note followed by a rest. The bottom staff shows a sustained note followed by a bass clef and a key signature change to two flats. Measures continue with eighth and sixteenth note patterns.

17

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has one flat. The music consists of eighth and sixteenth note patterns. Measure 17 ends with a repeat sign and a double bar line, leading to section 2.

2.

The continuation of the musical score from measure 17. The top staff shows a sustained note followed by a rest. The bottom staff shows a sustained note followed by a bass clef and a key signature change to two flats. Measures continue with eighth and sixteenth note patterns.

21

A musical score page featuring two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has one flat. The music consists of eighth and sixteenth note patterns.

The continuation of the musical score from measure 21. The top staff shows a sustained note followed by a rest. The bottom staff shows a sustained note followed by a bass clef and a key signature change to two flats. Measures continue with eighth and sixteenth note patterns.

25

25

25

29

29

29

32

32

32